

Opera Camps 2019

The Opera Camps 2019 are a cooperation by *passwort: klassik* and the Salzburg Festival at Schloss Arenberg. We thank the Salzburg Stiftung of the American Austrian Foundation (AAF) for their support and hospitality at Arenberg Castle.

Organised by the Vienna Philharmonic and the Salzburg Festival, the 2019 Opera Camps were attended by 165 children and young people from 23 nations. Twenty members of the Vienna Philharmonic, the stage orchestra of the Wiener Staatsoper and the Angelika Prokopp Summer Academy participated as ensembles in the four final performances at the SZENE Salzburg and Mozarteum University and supported the participants' camp orchestra. The young opera fans were also able to attend dress rehearsals, experience guided tours of the Festspielhaus festival hall and talk to directors and stage managers.



Project Team

Hanne Muthspiel-Payer
Overall Opera Camp Management
passwort:klassik, Head of Education
Vienna Philharmonic

Nicola Kahlig
Opera Camp Organisation
Vienna Philharmonic

Caroline Rosenauer
Opera Camp Assistant

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Concert Management
Salzburg Festival

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Assistant Concert Management
Salzburg Festival

Photos

Erika Mayer
Marco Borelli

Once again it was wonderful. Every time you collect new experiences, impressions, friends and moments that stay with you forever. It is so inspiring to have children and teenagers around you who find it normal to sing well-known songs together in the city. It's great to work on a big project together for a week and to be able to incorporate your own ideas.

MEDEA CAMP I based on the opera *Médée* by Luigi Cherubini

21 July – 27 July 2019

39 youngsters from 12 to 15 years from Austria, Denmark, Germany, Italy, Kazakhstan, Qatar, Russia, the United Kingdom and the USA

Final Performance

27 July, 11:00 am, SZENE Salzburg

Education Team

Raphael Schluesselberg *Conductor*

Claudia Goebel *Soprano*

Anna Bernreitner *Director*

Hannah Öllinger & Manfred Rainer *Set and Costumes*

Ulrich Permenschlager *Chorus Master*

Eva Kardos Nagy *Piano Accompaniment*

Theresa Neuwirth *Costume Trainee*

Tscho Theissing *Musical Arrangements*

Members of the Vienna Philharmonic Orchestra and Guests

Erich Schagerl *Violin*

Barnaba Poprawski *Viola*

Thomas Auner *Cello*

Matthias Schulz *Flute*

Thomas Prem *Clarinet*

Leisure Staff

Martina Auer, Therese Rosenauer

Marie Theissing, Valentin Voglmayr

Your performance at the final presentation was simply excellent! Your adaptation of the material was so well thought out and you looked at the quite difficult topic through “children’s eyes”. A wonderful new approach! The stage design, the dialogues and above all the choirs and orchestra passages were really outstanding. To create such a great work in such a short time – hat off! It takes a lot of organisation and skill, but also a lot of enthusiasm. On Sunday we were allowed to admire the professional artists on stage and you are in no way inferior to the “greats”.



Due to the great demand, the Medea Camp for 12- to 15-year-olds, with the opera Médée by Luigi Cherubini at its centre, was held twice in two consecutive weeks. We invited the sopranos Claudia Goebel and then Simone Krampe, in the role of “Medea”, to sing arias from the opera. Around the adult Medea figure, Anna Bernreitner turned the youngsters’ production into a family drama, which they movingly staged in their various native languages, culminating in a decisive final sequence with the specially composed camp song. Inspired by Greek vase painting, the youngsters created their own costumes and stage sets, providing them with an insight into the world of Greek classical antiquity.



The 1st desk of violins in the camp orchestra

First of all I want to thank you and all of the team from Medea Camp for making it such an amazing and fulfilling opera camp! I had an amazing time! I really learnt so much and it was incredible to be able to meet and work with so many amazing people. I hope to see you next year!



Medea’s vengefulness

Many thanks for a great camp!
My children were completely
enthusiastic about the week, and
we about the result! The difficult
material was well prepared.

Once again I would like
to express my thanks.
The performance of
Medea was very
touching. The children
were so committed and
so enthusiastic.
My daughter was
happy and has again
learned a lot for her
instrument. Her
musicality and
creativity received a
boost from the week.



Claudia Goebel with the participants

Camp song:
"New day, new decision"
T & M: Uli Permenschlager

VERSE 1

Schluss jetzt, hör mal, geht es noch!
Hast du dir das gut überlegt
Komm du glaubst doch wirklich selber nicht,
dass es dir danach besser geht!

Halte inne und sei dir klar,
was du heute tust ist morgen wahr.

VERSE 2

Schluss jetzt, hör mal, geht es noch!
Es wird Zeit dass du's endlich mal checkst,
Dass mit Wut, Zorn, Hass und Eitelkeit
man immer wieder aneckt

Sag mal hat's dir etwas gebracht,
diese Sache mit dem Racheakt

REFRAIN

Neuer Tag, neue Entscheidung,
wohin die Reise geht.
Tausend Wege, tausend Chancen.
Mit jeder Tat und mit jedem Wort,
kein Stein je auf dem anderen bleibt!

VERSE 3

Schau doch, sag mal, siehst du nicht,
dass dir alle aus dem Weg gehen,
wenn du dich nicht in den Griff bekommst
wirst du bald alleine da stehen.

Wenn auch Kummer dich übermannt,
es gibt immer wen der reicht dir die Hand!



In the stage workshop

MEDEA CAMP II based on the opera *Médée* by Luigi Cherubini

27 July – 2 August 2019

41 youngsters from 12 to 15 years from Australia, Austria, Croatia, France, Germany, Israel, Russia, Spain, Switzerland, Ukraine, the United Kingdom and the USA

Final Performance

2 August, 4:00 pm, SZENE Salzburg

Education Team

Raphael Schluesselberg *Conductor*
Simone Krampe *Soprano*
Anna Bernreitner *Director*
Hannah Öllinger & Manfred Rainer *Set and Costumes*
Ulrich Permanschlager *Chorus Master*
Eva Kardos Nagy *Piano Accompaniment*
Rosa Dreher *Costume Trainee*
Tscho Theissing *Musical Arrangements*

Members of the Vienna Philharmonic Orchestra and Guests

Benjamin Lichtenegger *Violin*
Thomas Vinklat *Violin*
Clara Schweiger *Viola*
Barnaba Poprawski *Viola (rehearsals)*
Thomas Auner *Cello*
Elias Mai *Double Bass*
Matthias Schulz *Flute*
Purple Scharang *Clarinet*

Leisure Staff

Martina Auer
Therese Rosenauer
Attila Bornemisza
Valentin Voglmayr

Once again it was a great combination of an immersion in the world of opera / of Medea and a very exciting time with nice children and camp staff from all over the world. Some friendships have formed and deepened.



Before the final performance



Raphael Schlüsselberg conducts the camp orchestra



Simone Krampe with the participants

The performance, the costumes and the stage design were very successful. Helene had a lot of fun and the camp was (as always) the highlight of the summer – and of course much too short! Fortunately the video is still coming and many telephone numbers were exchanged...

Thank you so very, very much for organising such a fantastic camp! It is the first time Rosanna and Alex have done such a camp and they thoroughly enjoyed it, in fact, so much so that they immediately asked if they could repeat it again next year! It was extra special as I managed to bring their 94 year old grandad from England to see it!

I can imagine it has been very hard work to organise but an amazing endeavour! Please thank again everyone who has been involved!



The people pay homage to Jason

OEDIPUS CAMP based on the opera *Œdipe* by George Enescu

4 August – 10 August 2019

42 young people from 15 to 17 years of age from Austria, Canada, Colombia, Croatia, the Czech Republic, Germany, Guatemala, Israel, Italy, Macedonia, Montenegro, Norway, Portugal, Switzerland, Spain and Ukraine

Final Performance

10 August, 4:00 pm, Universität Mozarteum, Großes Studio, Salzburg

Education Team

Andreas Fellner *Conductor*
Harald Volker Sommer *Director*
Domenico Mühle *Set and Costumes*
Christian Stefan Horvath *Chorus Master*
Martin Listabarth *Piano Accompaniment*
Valentin Lemberg *Clarinet*
Jakob Jachim *Trombone*
Julia Pschedezki *Costume Trainee*
Matthias Kaufmann *Musical Arrangements*

Members of the Vienna Philharmonic Orchestra and Guests

Johannes Kostner *Violin*
Benjamin Lichtenegger *Violin*
Georg Wimmer *Violin*
Herbert Mayr *Double Bass*
Stefan Neubauer *Clarinet*
Max Calanducci *Percussion*

Leisure Staff

Lea Dirnberger, Anna-Lea Rebholz
Valentina Kaiser, Sebastian Brunner



We would like to thank you and congratulate you whole-heartedly on the initiative of Operncamps - it has been a fantastic experience for our children! They both have fully enjoyed taking part in the creative process behind the operas and their performance, while spending such an intensive week with kids from all over the world with their same love for music.

For the Oedipus Camp for 15- to 17-year-olds, Harald Volker Sommer conceived the textual-musical version “Oedipe / Blindes Erinnern” (Blind Remembering) based on George Enescu’s opera *Œdipe*. In changing roles, with terse text passages and strong body language, the young people worked on the figures of Oedipus, Tirésias and Jocasta and studied demanding choral parts, which, as the “people of Thebes”, they brought to the stage with simple but effective choreographic means. Under the direction of Andreas Fellner, the young people brilliantly mastered the challenging arrangements for the camp orchestra. For a whole day, the participants were able to use the huge paint shop of the Salzburg Festival to create their own oversized stage set for the final performance in the Mozarteum – just like the professionals.

We really appreciate too the excellent team of professionals that have taken part in the project, as well as the careful and efficient organisation and management of the camps (rehearsals, workshops, activities...). All in all, it has been a great experience for the whole family! And Clara and Alonso wish they could repeat it next summer. Good luck with all your projects and best wishes.



In the Festival paint shop with director Achim Freyer



Fate pulls its strings

My daughter Leonie liked it very much - it was a great enrichment - organisationally and artistically TOP! We are very grateful that Leonie's bassoon teacher drew our attention to this camp and that Leonie was allowed to visit it!

Thank you again so much for such a wonderful experience that our son Lyle had in the camp! We, his parents and sister, also had a wonderful time at the final concert and were very happy to meet you and the other amazing people who made this camp so successful! Thank you!



Oedipus is found

The opportunity to get an insight into the Salzburger Festspiele has proved fascinating and inspiring, the camp atmosphere, warm and respectful, their final performance, spectacular and moving... We loved seeing our kids involved in such a significant event.



Before watching the dress rehearsal of Oedipe

ORPHEUS CAMP based on the opera buffa *Orphée aux enfers (Orpheus in the Underworld)* by Jacques Offenbach

11 August – 17 August 2019

42 children from 9 to 12 years from Austria, China, France, Germany, Italy, Switzerland, the United Kingdom and the USA

Final Performance

17 August, 4:00 pm, SZENE Salzburg

Education Team

Christoph Wigelbeyer *Conductor*

Wolfgang Nägele *Director*

Teresa Rotemberg *Choreography*

Astrid Krammer *Chorus Master*

Stephanie Timoschek-Gumpinger *Piano Accompaniment*

Jakob Jachim *Trombone*

Max Calanducci *Percussion*

Sarah Hüttemeister & Sarah Woratz *Costume Trainee*

Tristan Schulze *Musical Arrangements*

We were very enthusiastic about the Orpheus Camp and I would like to thank you from the bottom of my heart for all your efforts.

My daughter Marie told enthusiastically told me all about it at length and besides the great experience of preparing for such a successful performance, she clearly enjoyed it greatly.

Members of the Vienna Philharmonic Orchestra and Guests

Johannes Kostner *Violin*

Elmar Landerer *Viola*

Thomas Hajek *Viola*

Wolfgang Härtel *Cello*

Matthias Schulz *Flute*

Leisure Staff

Lea Dirnberger, Valentina Kaiser

Marie Theissing, Pia Weiss

Jakob Jachim, David Zhou



The Orpheus Camp for 9- to 12-year-olds had the opera Orphée aux enfers by Jacques Offenbach as its main topic. Director Wolfgang Nägele moved the plot to a classroom that transformed into the underworld in the pupils' dream. The original musical arrangements by Tristan Schulze provided plenty of scope for a varied, imaginative production. As in the festival production of Orphée aux enfers, numerous dance scenes were colourfully and vividly choreographed for the final performance of the Orpheus Camp in the SZENE Salzburg venue.



I would like to thank you and your team for the great week and the excellent performance and express my great appreciation for how you accompany and support the children. Bernadette had a wonderful week and was very proud of the performance.



The whole school class is playing Orpheus

We are still talking about the amazing experience that Helena had at the Orpheus Camp. It was so important for her both musically and personally. Obviously, she would love to repeat the experience!



The dance workshop was directed by Teresa Rotemberg



Encore at the final performance

Many thanks for all the commitment - from you, from the team and from the wonderful carers. The best compliment for us: "Mum, now I can hopefully take part three more times in the opera camp; you can up to 14".

Media reports about the 2019 Opera Camps

Saturday 27 July 2019

BR Klassik "PIAZZA – Live aus Salzburg""

Report about Medea Camp I by Falk Häfner

Wednesday 7 August 2019

Zbruc (Ukrainian Newspaper)

Report about Medea Camp I (<https://zbruc.eu/node/91269>)

ZBRUC

Excerpt:

Міфи Зальцбурзького фестивалю - III

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**Опери для дітей – «Спів чарівного острова» і
«Медея Сamp»**

Як вже згадувалося, постановку «Медеї» для дорослих здійснили лауреат Nestroy-Theaterpreises (2018) Саймон Стоун і лауреат Herbert von Karajan Musikpreis Томас Генгельброк.

Керівники дитячого проекту після прем'єри поділилися результатами цікавого творчого експерименту: фінал «Медеї Сamp» діти мусили створити самостійно. Діти, як і сучасні режисери, не дотрималися джерел і завершили твір по-своєму. Вони врятували і Медею, і її дітей.



Сцена з дитячої вистави «Медея». Фото: Erika Meyer.

Monday 12 August 2019

Ö1 "Kulturjournal"

Report about the Oedipus Camp by Susanna Dal Monte

Friday 16 August 2019

BR Klassik "LEPORELLO – Festspiel-Viertel"

Report about the Orpheus Camp by Katharina Roeb

Saturday 17 August 2019

Salzburger Nachrichten "Superhelden kämpfen um Eurydike"

Report about the Orpheus Camp



42 Kinder spielten im „Orpheus“-Operncamp mit.

BILD: SN/NEUMAYR/LEO

Superhelden kämpfen um Eurydike

Mit Musik, Tanz, Gesang und heiterem Schauspiel bringen Kinder den „Orpheus“-Mythos auf die Bühne – mit Künstlern der Wiener Philharmoniker.

NICOLE SCHNELL

SALZBURG-STADT. Im Schlaf verwandeln sich die Kinder in Superhelden. Sie eilen in die Unterwelt, um Eurydike zu retten. Doch es gilt nicht nur eine Eurydike zu befreien, sondern gleich vier. Alles Klassenkameradinnen, die von zähnefleischenden Ungeheuern – den Lehrern – festgehalten werden.

„Die Geschichte über den Geiger Orpheus wird bei uns ins Klassenzimmer verlegt. Weil der Unterricht so langweilig ist, schlafen die Kinder ein. Im Land der Träume ist alles möglich“, erzählte Regisseur Wolfgang Nägele am Freitagmorgen gut gelaunt.

Mit liebevoller Strenge wurde im Schloss Arenberg stundenlang geprobt. Die 42 Kinder, alle zwischen neun und zwölf Jahren, waren mit großem Eifer dabei und setzten die Anweisungen um. „Alle schlafen, wirklich schlafen und weiter schlafen“, forderte Choreografin Teresa Rotemberg. „Wenn die Musik kommt, müsst ihr aufschreien, euch richtig erschrecken.“ Das funktionierte bei der Probe prächtig. Es wurde richtig laut.

Die Energie von so vielen Kindern unter Kontrolle zu bringen sei eine Herausforderung, erklärte Rotemberg. „Die Energie ist großartig. Man muss sie nur in die richtige Richtung lenken, dann haben die Kinder Spaß.“

Für die zehnjährige Lillith aus Tirol war es das erste Operncamp in Salzburg. Sie habe sich bereits im Vorhinein darauf vorbereitet, Texte der Chorlieder gelernt, erzählte das Mädchen. Ohne etwas

Vorbereitung sei es kaum möglich, ein Stück innerhalb von fünf Tagen auf die Bühne zu bringen, sagte Hanne Muthspiel-Payer, Musikvermittlerin der Wiener Philharmoniker. Seit 2006 übernimmt sie die Projektleitung der Operncamps, die in Zusammenarbeit der Wiener Philharmoniker und der Salzburger Festspiele entstehen.

Wie man Kindern und Jugendlichen Opernstoffe vermittelt? „Kindgerecht“, waren sich alle Mitwirkenden einig. Bei den Operncamps wird gesungen und getanzt. Wer ein Instrument

„Wir wollen Kindern zeigen, was Kunst und Musik bewirken können.“

Hanne Muthspiel-Payer,
Musikvermittlerin

spielt, darf sein Können zeigen. Auch Schauspiel ist ein großer Bestandteil. Es gehe aber nicht darum, die Kinder zu Profis zu machen, sagte Muthspiel-Payer. „Wir wollen ihnen zeigen, was Kunst und Musik bewirken können, ihr Interesse daran fördern.“

Für viele der 42 Kinder, die am Operncamp teilnehmen, steht heute, Samstag, der erste große Auftritt an. Bei der öffentlichen Abschlusssaufführung werden sie mit Mitgliedern der Wiener Philharmoniker und des Bühnorchesters der Wiener Staatsoper auf der Bühne stehen.

Öffentliche Abschlusssaufführung: Heute, Samstag, 16 Uhr, Sze-
ne Salzburg, freier Eintritt.